



**Pro Seminar: Chilean History through Explorations of Memory, Movements and Political Rights**

4 credits / Fridays 10am – 2pm / 72 class hours/ 18 weeks

Seminar Director: Pilo Mella, Harvard University

Consortium of Advanced Studies Abroad (CASA), Santiago de Chile; Fall 2018

“Pero porque pido silencio  
no crean que voy a morirme:  
me pasa todo lo contrario:  
sucede que voy a vivirme.  
Sucede que soy y que sigo.”  
— Pablo Neruda, *Pido Silencio*

**I. Course Description**

This advanced-level seminar conducted primarily in Spanish aims to identify and analyze the historical processes that form the complex narratives surrounding citizenship, collective memory and human rights today in Chile. Through extensive readings, a series of weekly faculty lectures, site visits, and expository and reflective writing assignments, students will learn to analyze Chilean history through the lens of gender, health, social movements, and indigenous rights. Six thematic modules will provide the framework for students to pursue their own research on a topic within Chilean history.

**II. Course Methodology**

This course will combine lectures, delivered weekly by local and Harvard faculty (using visual presentations, maps, videos and more), local site visits and required readings. There are six thematic modules through which to analyze Chilean history composed of lectures and sites visits. Students will ask, discuss and comment with the faculty and their peers on the presented topics. Six critical reflection essays will be completed, each paired with one module, written in Spanish. Students will investigate a topic of their choice, advised by a faculty member of a local university, that will culminate in an investigative research paper and oral presentation.

### III. Learning Outcomes and Objectives

By the end of the semester, students will be able to do the following:

- Understand Chile's most pressing social problems contextualized in its political history.
- Examine the political, economic and spatial effects of globalization and neoliberalism in Latin America.
- Analyze the region's current social movements and its relationship with cultural and artistic identities and urban territorialities.
- Critically examine indigenous peoples' history and roles in the development of a Chilean nation, and their current political and social demands.
- Interpret dynamics of gender and sexuality as critical lenses to examine hegemonic narratives of Chilean history.
- Apply complex lens of analyses to pursue a topic in depth, tying historical and systemic structures of power to contemporary political actors and demands.

### IV. Course Requirements

#### 1. Program Participation (10%)

This seminar depends on active class discussion, which demands timely attendance. Student will be expected to provide questions and critical analysis at each seminar meeting, informed by the required readings. Students must communicate directly with the Seminar Coordinator, Pilo Mella, should illness prevent them from attending a lecture or site visit. Consistent tardiness will also affect the participation grade.

#### 2. Critical Reflection Essays (30%)

Throughout the semester, the students will write six critical reflection essays (800-1000 words) regarding the themes presented in the paired module. The essays should have a central thesis supported by relevant Pro Seminars and other scholarly sources. Due Mondays at 9am.

#### 3. Research Project (60%)

- Research project proposal (10%)  
Students will present a written research project proposal of 500-800 words delineating their research question, the historical context, the connections to thematic modules and lectures, and 3-5 potential scholarly sources.
- Oral presentation (20%)  
In a succinct manner, synthesizing their research question, methods, and findings, students will present their research to the class and professors. Students will be graded on presentation style and content. Visual aids are not required but suggested. Presentations may not exceed 10 minutes.
- Final research essay (30%)  
Throughout the academic semester, each student will develop a research project that culminates in a final essay of no less than 10 pages. This essay will explore one of the topics presented in thematic module supported by extensive research. A faculty member of a local university will advise the student on their project proposal, their drafts, their oral presentation, and their final essay.

## V. Evaluations

Attendance and participation: 10%  
Critical Reflection Essays: 30% (6 total, 5% each)  
Research project proposal: 10%  
Oral presentation (research project): 20%  
Final research essay: 30%

### Grading Scale

94-100% A Excellent  
90-93% A-  
87-89% B+  
84-86% B Above Average  
80-83% B-  
77-79% C+  
74-76% C Average  
70-73% C-  
67-69% D+  
64-66% D Below Average  
< 64% F Fail

## VI. Course Policies

**Attendance and Participation:** All students are required to attend all lectures and site visits, barring illness documented by a health professional. Unexcused absences or tardiness will result in a lower grade for the course. Students are expected to contribute actively and thoughtfully, as well as are expected to have thoroughly revised all required readings as scheduled.

**Late Work:** Any coursework submitted late will be deducted 1/3 of a grade point per day.

**Plagiarism:** It is expected that all assignments submitted for academic credit will be the student's own. All CASA students will adhere to the Harvard College Honor Code. For more on Harvard's plagiarism and collaboration policy, see the following link: <https://college.harvard.edu/academics/academic-integrity>

## VII. Course Syllabus and Required Readings

Session	Class Content	Required Readings
<b>Module 1 – Chilean Politics: History and National Identity</b>		
Session 1	<p>Lecture:  <i>Political History of Chile: Creating a Chilean Nation and Identity</i>            Prof. Claudio Fuentes, PhD in Political Sciences, Academic and Associate Professor at the School of Social Sciences at the Diego Portales University</p>	<ul style="list-style-type: none"> <li>• Goicovic Donoso, Igor. 2000. “Del Control Social a La Política Social: La Conflictiva Relación Entre Los Jóvenes Populares Y El Estado En La Historia de Chile.” <i>Ultima Década</i> 8 (12): 103–23. <a href="https://doi.org/10.4067/S0718-22362000000100008">https://doi.org/10.4067/S0718-22362000000100008</a>.</li> <li>• Valenzuela, Germán Urzúa. 1992. <i>Historia política de Chile y su evolución electoral: desde 1810 a 1992</i>. Editorial Jurídica de Chile.</li> <li>• Vergara, Gabriel Salazar, Julio Pinto Vallejos, and Julio Pinto. 1999. <i>Historia contemporánea de Chile: Estado, legitimidad, ciudadanía</i>. Lom Ediciones.</li> </ul>
Session 2	<p>Lecture:  <i>Hyper-Presidentialism, crisis in trust, and the new three thirds: keys to understanding Chilean Politics</i>.            Professor Diego Sazo, Political Science, Universidad la Católica</p>	<ul style="list-style-type: none"> <li>• Correa, Sofía y Ruiz-Tagle, Pablo. 2010. “Estructura y funciones del Estado”. En <i>Ciudadanos en democracia. Fundamentos del sistema político chileno</i>. Santiago: Debate, 241-272.</li> <li>• Casals, Marcelo. 2017. “Democracia y dictadura en el Chile republicano. Prácticas, debates y conflicto político”. En <i>Historia política de Chile, 1810-2010</i>. Santiago: FCE, 331-360.</li> <li>• Luna, Juan Pablo. 2017. “Por qué la elite no puede entender lo que quiere la sociedad”. En <i>En vez del optimismo. Crisis de representación política en el Chile actual</i>. Santiago: Catalonia, 38-44.</li> </ul>
Critical Reflection Essay 1 Due		
Session 3	<p>Lecture:  <i>The Role of the USA in the Military Coup</i>            Professor Mauricio Paredes, Chilean Historian with a PhD in History, University Santiago.            Paredes was a political prisoner during</p>	<ul style="list-style-type: none"> <li>• New York Times Archives, March 21, 1972. “Anderson Charges ‘Plot Against Allende by I.T.T. and C.I.A.’”</li> <li>• Nsarchive2.gwu.edu: “The Pinochet File: U.S. Declassifies Missing Documents”, “Prisoner Abuse: Patterns from the Past”, “Secret CIA Report:</li> </ul>

	the dictatorship era.	Pinochet ‘Personally Ordered’ Washington Car-Bombing”, “Pinochet and the Letelier-Moffitt Murders: Implications for US Policy”
Session 4	Lecture: <i>Chile and its relations with its neighbors</i> Professor Paz Millet Garcia, International Studies, Universidad de Chile	<ul style="list-style-type: none"> <li>• 2016. <i>Desafíos en la relación entre Chile y el Perú</i>. Universidad de Chile Instituto de estudios internacionales, Knrad Adenauer Stiftung, Instituto de estudios internacional Pontificia Universidad Católica del Perú.</li> </ul>
Critical Reflection Essay 2 due		
Module 2 – Indigenous Rights Movement: History and Politics		
Session 5	Site Visit and Lecture: <i>Centro Cultural Indígena Mapuche</i> . La Pintana, Santiago, Chile Juanita Huenufil y Jose Yancaqueo, Social Activists, Mapuche Indigenous Community	<ul style="list-style-type: none"> <li>• Boccara, Guillaum. 1999. "Etnogenesis mapuche: resistencia y restructuracion entre los indigenas del centro-sur de Chile (siglos XVI-XVIII)." <i>Hispanic American Historical Review</i> 79, 425-461.</li> <li>• Carruthers, David, and Patricia Rodriguez. 2009. “Mapuche Protest, Environmental Conflict and Social Movement Linkage in Chile.” <i>Third World Quarterly</i> 30 (4): 743–60.</li> </ul>
Session 6	Site Visit: <i>Vivencia Atacameña</i> Don Wildo López y Doña Lucia	<ul style="list-style-type: none"> <li>• Barros van H., Alonso. 2004. “Crónica de Una Etnia Anunciada: Nuevas Perspectivas de Investigación a 10 Años de Vigencia de La Ley Indígena En San Pedro de Atacama.” <i>Estudios Atacameños</i>, no. 27: 139–68. <a href="https://doi.org/10.4067/S0718-10432004002700007">https://doi.org/10.4067/S0718-10432004002700007</a>.</li> <li>• Tarragó, Myriam Noemí. 1977. “Relaciones Prehispánicas Entre San Pedro de Atacama (Norte de Chile) Y Regiones Aledañas: La Quebrada de Humahuaca.” <i>Estudios Atacameños</i>, no. 5: 50–63.</li> </ul>
Session 7	Lecture: <i>Rights and History of the Mapuche People</i> Dr. Verónica Figueroa, Institute of Public Affairs, Universidad de Chile	<ul style="list-style-type: none"> <li>• Crow, Joanna. 2013. <i>The Mapuche in Modern Chile: A Cultural History</i>. Gainesville: University Press of Florida.</li> <li>• Hernández, Isabel. 2003. <i>Autonomía O Ciudadanía Incompleta: El Pueblo Mapuche En Chile Y Argentina</i>. Serie Población Y Desarrollo 41. Santiago de Chile: CEPAL: Pehuén.</li> <li>• Richards, Patricia. 2010. “Of Indians and</li> </ul>

		Terrorists: How the State and Local Elites Construct the Mapuche in Neoliberal Multicultural Chile.” <i>Journal of Latin American Studies</i> 42 (01): 59.
Critical Reflection Essay 3 due		
Module 3 – Social Inequalities and Inclusion: Gender and Immigration		
Session 8	Lecture: <i>Haitian Immigration in Chile</i> Karolina Dos Santos Ph.D. student at Brown University	-----
Session 9	Lecture: <i>Music, gender, and sexuality in Latin America</i> Professor Daniel Party, Director of Research, Faculty of Arts, Universidad la Católica	<ul style="list-style-type: none"> <li>• Party, Daniel. 2012. <i>Un pequeño defecto: El bolero de lucho gatica entre sus fans y la crítica. El lenguaje de las emociones: afecto y cultura en américa latina</i>, edited by Mabel Moraña and Ignacio Sánchez Prado, Vervuert Iberoamericana, pp. 227-242.</li> </ul>
Session 10	Lecture: <i>Gender and Sexuality in Chile</i> Professor Pilar Muñoz, Faculty of Education, Universidad Diego Portales	<ul style="list-style-type: none"> <li>• Bacigalupo, Ana Mariella. 2016. “La lucha por la masculinidad del Machi: políticas coloniales de género, sexualidad y poder en el sur de Chile.” <i>Revista de Historia Indígena</i> (6), 29-65.</li> <li>• Garrido, Juan, and Hillary Hiner. 2017. “Porque Ser Pobre Y Maricón Es Peor”: <i>La Violencia Anti-Queer En Chile, 2000-2012</i>.</li> <li>• Tinsman, Heidi. 2006. “Politics of Gender and Consumption in Authoritarian Chile, 1973-1990: Women Agricultural Workers in the Fruit-Export Industry.” <i>Latin American Research Review</i> 41 (3): 7–31.</li> </ul>
Session 11	Film: <i>La Mujer Fantástica</i> , gender, sexuality, Chilean film	----
Session 12	Film and Lecture with Director: <i>El Primero de la Familia</i> , inequality in Chile, and lecture by writer and director of film, Carlos Leiva.	-----
Critical Reflection Essay 4 due		
Module 4 – Climate Change and the Environment		
Session 13	Lecture: <i>The Environment in Chile</i> Victoria Alonso, partner at “Templado” a land planning and policy consulting organization	<ul style="list-style-type: none"> <li>• Maza, Cristóbal, and Marcos Serrano, 2013. <i>Primer Reporte del Estado del Medio Ambiente</i>. Ministerio del medio ambiente.</li> </ul>

Critical Reflection Essay 5 due		
Module 5 – Memory, Human Rights and Transitional Justice		
Session 14	Site Visit: <i>Guided tour of the Museum of Memory and Human Rights</i>	-----
Session 15	Lecture: <i>Latin American culture in the 20<sup>th</sup> Century: Evocation, Revolution, and Globalization</i> Professor César Alborno, Historian at Universidad Alberto Hurtado	<ul style="list-style-type: none"> <li>• Neustadt, Robert. 2004. “Music as Memory and Torture: Sounds of Repression and Protest in Chile and Argentina.” <i>Chasqui</i> 33 (1): 128–37. <a href="https://doi.org/10.2307/29741848">https://doi.org/10.2307/29741848</a>.</li> </ul>
Session 16	Lecture: <i>Democracy, Human Rights, and my experience in a Chilean Concentration Camp</i> Sergio Bitar, Chilean Senator	<ul style="list-style-type: none"> <li>• Bitar, Sergio, Erin Goodman, and Peter Winn. 2017. <i>Prisoner of Pinochet: My Year in a Chilean Concentration Camp</i>. University of Wisconsin Press. <a href="https://muse.jhu.edu/book/56980">https://muse.jhu.edu/book/56980</a>.</li> </ul>
Critical Reflection Essay 6 due		
Module 6 – Territorialization of Chilean Art: Segregation and Inequality		
Session 17	Site Visit to Barrio Yungay <i>Gentrification and Cultural Heritage in Santiago</i>	<ul style="list-style-type: none"> <li>• Borsdorf, Axel, and Rodrigo Hidalgo. 2013. “Revitalization and Tugurization in the Historical Centre of Santiago de Chile.” <i>Cities</i> 31 (April): 96–104. <a href="https://doi.org/10.1016/j.cities.2012.09.005">https://doi.org/10.1016/j.cities.2012.09.005</a></li> <li>• Lopez-Morales, Ernesto. n.d. “Gentrification by Ground Rent Dispossession: The Shadows Cast by Large-Scale Urban Renewal in Santiago de Chile.” <i>International Journal of Urban and Regional Research</i> 35 (2): 330–57. <a href="https://doi.org/10.1111/j.1468-2427.2010.00961.x">https://doi.org/10.1111/j.1468-2427.2010.00961.x</a>.</li> </ul>
Session 18	Site Visit to Valparaíso, UNESCO World Heritage Site <i>Urban Development of Latin America during the 19<sup>th</sup> Century</i>	-----
Session 19	Site Visit to Barrio Franklin y Huemul	<ul style="list-style-type: none"> <li>• Hidalgo, Rodrigo. 2002. “Vivienda Social</li> </ul>

	<i>Urbanization and Public space</i>	<p>Y Espacio Urbano En Santiago de Chile: Una Mirada Retrospectiva a La Acción Del Estado En Las Primeras Décadas Del Siglo XX.” <i>EURE (Santiago)</i> 28 (83): 83–106. <a href="https://doi.org/10.4067/S0250-71612002008300006">https://doi.org/10.4067/S0250-71612002008300006</a>.</p> <ul style="list-style-type: none"> <li>• Margarit Segura, Daisy, and Karina Bijit Abde. 2014. “Barrios Y Población Inmigrantes: El Caso de La Comuna de Santiago.” <i>Revista INVI</i> 29 (81): 19–77. <a href="https://doi.org/10.4067/S0718-83582014000200002">https://doi.org/10.4067/S0718-83582014000200002</a>.</li> <li>• Stillerman, Joel. 2006. “The Politics of Space and Culture in Santiago, Chile’s Street Markets.” <i>Qualitative Sociology</i> 29 (4): 507–30. <a href="https://doi.org/10.1007/s11133-006-9041-x">https://doi.org/10.1007/s11133-006-9041-x</a>.</li> </ul>
Session 20	Site Visit to Isla Negra <i>Neruda’s Artistic and Political Legacy</i>	<ul style="list-style-type: none"> <li>• Bleiker, Roland. 1999. “Pablo Neruda and the Struggle for Political Memory.” <i>Third World Quarterly</i> 20 (6): 1129–42. <a href="https://doi.org/10.1080/01436599913325">https://doi.org/10.1080/01436599913325</a>.</li> </ul>

Final Research Project	
Project Proposal	September 24, 2018
Faculty Conferences	Regularly throughout semester
Final Presentation	November 30, 2018
Final Research Paper	November 30, 2018

### VIII. Complementary materials

Galeano, Eduardo. 1997. *Open Veins of Latin America: Five Centuries of the Pillage of a Continent*.

Baradit, Jorge. 2016. *Historia Secreta de Chile*.

Suggested films:

- “Machuca” (2004).
- “The Chicago Boys” (2015).
- “Mary & Mike,” Chilevisión (2018).