



CONSORTIUM FOR ADVANCED STUDIES ABROAD*
SANTIAGO DE CHILE

Pro Seminar: Chilean History through Explorations of Memory, Movements and Political Rights

4 credits / Fridays 10am – 2pm / 72 class hours/ 18 weeks

Seminar Director: Pilo Mella, Harvard University

Consortium of Advanced Studies Abroad (CASA), Santiago de Chile; Fall 2022

“Donde haya un árbol que plantar, plántalo tú.
Donde haya un error que enmendar, enmiéndalo tú.
Donde haya un esfuerzo que todos esquivan, hazlo tú.
Sé tú el que aparta la piedra del camino.”
— Gabriela Mistral, *El placer de servir*
Chilean Poet and Nobel Laureate (1945)

I. Course Description

This advanced-level seminar conducted primarily in Spanish aims to identify and analyze the historical processes that form the complex narratives surrounding citizenship, collective memory and human rights today in Chile. Through extensive readings, a series of weekly faculty lectures, site visits, and expository and reflective writing assignments, students will learn to analyze Chilean history through the lens of gender, health, social movements, and indigenous rights. Five thematic modules will provide the framework for students to pursue their own research on a topic within Chilean history.

II. Course Methodology

This course will combine lectures, delivered weekly by local and Harvard faculty (using visual presentations, maps, videos and more), with local site visits and required readings. There are five thematic modules used to analyze Chilean history composed of lectures and site visits. Students will ask questions and discuss with the faculty and their peers on the presented topics. Five critical reflection essays will be completed, each paired with one module, written in Spanish. Students will investigate a topic of their choice, advised by a faculty member of a local university, that will culminate in an investigative research paper and oral presentation.

III. Learning Outcomes and Objectives

By the end of the semester, students will be able to do the following:

- Understand Chile's most pressing social problems contextualized in its political history.
- Examine the political, economic and spatial effects of globalization and neoliberalism in Latin America.
- Analyze the region's current social movements and its relationship with cultural and artistic identities and urban territories.
- Critically examine indigenous peoples' history and roles in the development of a Chilean nation, and their current political and social demands.
- Interpret dynamics of gender and sexuality through a critical lens to examine hegemonic narratives of Chilean history.
- Apply complex lenses of analyses to investigate a topic in depth, tying historical and systemic structures of power to contemporary political actors and demands.

IV. Course Requirements

1. Program Participation (10%)

This seminar depends on active class discussion, which demands timely attendance. Students will be expected to provide questions and critical analysis at each seminar meeting, informed by the required readings. Students must communicate directly with the Resident Director, Pilo Mella, should illness prevent them from attending a lecture or site visit. Consistent tardiness will also affect the participation grade.

2. Critical Reflection Essays (30%)

Throughout the semester, students will write five critical reflection essays (800-1000 words) regarding the themes presented in the paired module. The essays should have a central thesis supported by relevant Pro Seminars and other scholarly sources. Due dates will be communicated directly to students.

3. Research Project (60%)

- **Research project proposal (10%)**

Students will present a written research project proposal of 500-800 words outlining their research question, the historical context, the connections to thematic modules and lectures, and 3-5 potential scholarly sources.

- **Oral presentation (20%)**

In a succinct manner, synthesizing their research question, methods, and findings, students will present their research to the class and professors. Students will be graded on presentation style and content. Visual aids are not required but suggested. Presentations should be no more than **15 minutes** in length.

- **Final research essay (30%)**

Throughout the academic semester, each student will develop a research project that culminates in a final essay of no less than **10 pages, double-spaced**. This essay will explore one of the topics presented in a thematic module supported by extensive research. A faculty member of a local university, or CASA Chile staff, will advise the student on their project proposal, drafts, oral presentation, and final essay.

V. Evaluations

Attendance and participation: 10%
Critical Reflection Essays: 30% (6 total, 5% each)
Research project proposal: 10%
Oral presentation (research project): 20%
Final research essay: 30%

Grading Scale

94-100% A Excellent
90-93% A-
87-89% B+
84-86% B Above Average
80-83% B-
77-79% C+
74-76% C Average
70-73% C-
67-69% D+
64-66% D Below Average
< 64% F Fail

VI. Course Policies

Attendance and Participation: All students are required to attend all lectures and site visits, barring illness documented by a health professional. Unexcused absences or tardiness will result in a lower grade for the course. Students are expected to contribute actively and thoughtfully, as well as are expected to have thoroughly revised all required readings as scheduled.

Late Work: Any coursework submitted late will be deducted 1/3 of a grade point per day.

Plagiarism: It is expected that all assignments submitted for academic credit will be the student's own. All CASA students will adhere to the Harvard College Honor Code. For more on Harvard's plagiarism and collaboration policy, see the following link: <https://college.harvard.edu/academics/academic-integrity>

VII. Course Syllabus and Required Readings

Modules of Study:

- Module 1 – Chilean Politics: History and National Identity
- Module 2 – Social Inequalities and Inclusion: Gender, Immigration, and Indigenous Rights
- Module 3 – Climate Change and the Environment
- Module 4 – Memory, Human Rights and Transitional Justice
- Module 5 – Culture, Art, and Society

Date	Class Content	Required Readings
July 20	<p>Historical walking-tour guided by Annette Garcia, Historian and Executive Director of Cultura Mapocho. Cultura Mapocho is an NGO that provides educational resources on Chilean national heritage, connecting civil society to local and national policy-making channels.</p>	<p>Garretón. 2010. <i>La democracia incompleta en Chile: La realidad tras los rankings internacionales</i>. Revista de ciencia política, Vol 30, N. 1, pp. 115-148.</p> <p>Godoy Arcaya, Oscar. 1999. <i>La transición chilena a la democracia: pactada</i>. Estudios públicos, 74.</p> <p>Goicovic Donoso, Igor. 2000. “Del Control Social a La Política Social: La Conflictiva Relación Entre Los Jóvenes Populares Y El Estado En La Historia de Chile.” <i>Última Década</i> 8 (12): 103–23. https://doi.org/10.4067/S0718-22362000000100008.</p> <p>Valenzuela, Germán Urzúa. 1992. <i>Historia política de Chile y su evolución electoral: desde 1810 a 1992</i>. Editorial Jurídica de Chile.</p> <p>Vergara, Gabriel Salazar, Julio Pinto Vallejos, and Julio Pinto. 1999. <i>Historia contemporánea de Chile: Estado, legitimidad, ciudadanía</i>. Lom Ediciones.</p>

<p>July 21</p>	<p>Historical walking-tour through the Lastarria neighborhood, guided by Annette Garcia, Historiadora y Directora Ejecutiva de Cultura Mapocho</p>	<p>Borsdorf, Axel, and Rodrigo Hidalgo. 2013. "Revitalization and Tugurization in the Historical Center of Santiago de Chile." <i>Cities</i> 31 (April): 96–104. https://doi.org/10.1016/j.cities.2012.09.005.</p> <p>Lopez-Morales, Ernesto. n.d. "Gentrification by Ground Rent Dispossession: The Shadows Cast by Large-Scale Urban Renewal in Santiago de Chile." <i>International Journal of Urban and Regional Research</i> 35 (2): 330–57. https://doi.org/10.1111/j.1468-2427.2010.00961.x.</p>
<p>July 22</p>	<p>Lecture: "Estallido Social" — <i>Investigating the causes and impacts of Chile's political protests of 2019</i> Rossana Castiglioni, PhD Universidad Diego Portales</p> <p>Lecture: Chilean Music Rocio Rojas University of Santiago</p> <p>Site Visit: <i>Guided tour of the Museum of Memory and Human Rights</i></p>	<p>Mira, Andrea. "Crisis de representatividad y estallido social. Una aproximación a la actual experiencia chilena." (2011)</p> <p>Salamanca, Luz Marchant. "The Oasis" Essay on the public agenda and the October social outburst. (2020)</p> <p>Salazar, Gabriel. "El reventón social en Chile, una mirada histórica." (2019)</p> <p>Waissbluth, Mario. "Orígenes y Evolución del Estallido Social en Chile." (2020).</p> <p>Chile y su Música</p> <p>El Folclor musical de Chile y sus tres grandes raíces</p> <p>Las dos décadas que cambiaron la música chilena</p> <p>New York Times Archives, March 21, 1972. "Anderson Charges 'Plot Against Allende by I.T.T. and C.I.A.'"</p> <p>nsarchive2.gwu.edu: "The Pinochet File: U.S. Declassifies Missing Documents", "Prisoner Abuse: Patterns from the Past", "Secret CIA Report: Pinochet 'Personally Ordered' Washington Car-Bombing", "Pinochet and the Letelier-Moffitt Murders: Implications for US Policy"</p>

July 25	Lecture: <i>Creating a new constitution in Chile</i> Prof. Claudio Fuentes, Professor of Political Science, Academic and Associate Professor at the School of Social Sciences at Diego Portales University	Casals, Marcelo. 2017. "Democracia y dictadura en el Chile republicano. Prácticas, debates y conflicto político". En <i>Historia política de Chile, 1810-2010</i> . Santiago: FCE, 331-360. Correa, Sofía y Ruiz-Tagle, Pablo. 2010. "Estructura y funciones del Estado". En <i>Ciudadanos en democracia. Fundamentos del sistema político chileno</i> . Santiago: Debate, 241-272.
July 25	Historical walking-tour through Patronato neighborhood, guided by Annette Garcia, Historian and Executive Director of Cultura Mapocho Recorrido temático: "Santiago Migrante"	Guía Urbana de Santiago: Barrio Patronato
July 26	Site Visit and Lecture: <i>Centro Cultural Indígena Mapuche</i> . La Pintana, Santiago, Chile Juanita Huenufil and Jose Yancaqueo, Social Activists and members of the Mapuche Indigenous Community	Boccaro, Guillaum. 1999. "Etnogénesis mapuche: resistencia y restructuración entre los indígenas del centro-sur de Chile (siglos XVI-XVIII)." <i>Hispanic American Historical Review</i> 79, 425-461. Carruthers, David, and Patricia Rodriguez. 2009. "Mapuche Protest, Environmental Conflict and Social Movement Linkage in Chile." <i>Third World Quarterly</i> 30 (4): 743–60.
July 27	Bicycle tour through Santiago, surveying local life, art, history and markets.	Hidalgo, Rodrigo. 2002. "Vivienda Social Y Espacio Urbano En Santiago de Chile: Una Mirada Retrospectiva a La Acción Del Estado En Las Primeras Décadas Del Siglo XX." <i>EURE (Santiago)</i> 28 (83): 83–106. https://doi.org/10.4067/S0250-71612002008300006 . Margarit Segura, Daisy, and Karina Bijit Abde. 2014. "Barrios Y Población Inmigrantes: El Caso de La Comuna de Santiago." <i>Revista INVI</i> 29 (81): 19–77.

		<p>https://doi.org/10.4067/S0718-83582014000200002.</p> <p>Stillerman, Joel. 2006. "The Politics of Space and Culture in Santiago, Chile's Street Markets." <i>Qualitative Sociology</i> 29 (4): 507–30. https://doi.org/10.1007/s11133-006-9041-x.</p>
July 28	<p>Lecture: <i>Immigration in Chile</i> Professor Carolina Stefoni Universidad de Tarapacá</p>	
July 28	<p>Site visit to Cerro San Cristobal, church and pilgrimage site</p>	<p>Bleiker, Roland. 1999. "Pablo Neruda and the Struggle for Political Memory." <i>Third World Quarterly</i> 20 (6): 1129–42. https://doi.org/10.1080/01436599913325.</p>
July 29	<p>Historical walking tour through the Cementerio General of Santiago</p>	
August 12	<p>Lecture: <i>Gender Inequality: Chilean economy through a gender lens</i> Andrea Sato Fundación SOL</p>	<p>Gobierno de Chile. Informe de resultados: Análisis de género en las empresas. (2017).</p> <p>Instituto Nacional de Estadísticas. Género y empleo: impacto de la crisis económica por COVID-19. (2021).</p>
August 19	<p>Lecture: <i>Chilean Literature, Society and Culture</i> Rodrigo del Río, PhD Harvard University</p>	
August 25-28	<p>Trip to San Pedro de Atacama</p> <ul style="list-style-type: none"> • Tour: Valle de la Luna • Tour: Piedras Rojas, Salar de Atacama • Tour: Geyser de Tatio y Pueblo de Machuca • Visit to Aylo de Coyo, an indigenous village in the Atacama Desert 	<p>Barros van H., Alonso. 2004. "Crónica de Una Etnia Anunciada: Nuevas Perspectivas de Investigación a 10 Años de Vigencia de La Ley Indígena En San Pedro de Atacama." <i>Estudios Atacameños</i>, no. 27: 139–68. https://doi.org/10.4067/S0718-10432004002700007.</p>

		Tarragó, Myriam Noemí. 1977. “Relaciones Prehispánicas Entre San Pedro de Atacama (Norte de Chile) Y Regiones Aledañas: La Quebrada de Humahuaca.” <i>Estudios Atacameños</i> , no. 5: 50–63.
September 2	Lecture: <i>Arts, Heritage, and National Culture</i> Professor Pablo Chiuminato Universidad Católica de Chile	
September 9	Site Visit: Valparaíso Guided boat tour and tour of the city	
September 23	Lecture: <i>Public Policies in Chile</i> Rodrigo Krell, Secretario Ejecutivo de Comisión Nacional de Productividad	
September 30	Lecture: <i>Urban Sociology: Territory, Segregation and Inequality</i> Luis Valenzuela Professor of Design, and Director of the Center for Territorial Intelligence DesignLAB at Adolfo Ibáñez University	Garreton, Matias. “Actually existing neoliberalism in Greater Santiago” (2017). Sen, Amartya. “Introduction” to <i>Development as Freedom</i> (1999). <i>Taxi para tres</i> (2001).
October 13-16	Trip to La Patagonia • Site Visit: Regional Museum of Aysén, Patagonia • Site Visit: Coyhaique, Patagonia. Historical presentation and discussion with historian of the region.	Daniel Casado - Patagonia Azul (documentary) or Estado Salmonero (documentary) Museum of Pre-Colombian Art - “The Tehuelche” (multimedia site) Patricio Guzmán - The Pearl Button (documentary) Julián Vásquez Villarroel - "Preguntas por mi Tierra" (short story) Lucas Bridges - The Uttermost Part of the Earth (book)

		<p>Nick Reding - The Last Cowboys at the End of the World (book)</p> <p>Patagon Journal - bilingual resource for Patagonia-wide news.</p> <p>El Divisadero - the local newspaper in Coyhaique</p>
October 21	<p>Lecture: <i>Causes, Consequences, and Current State of the Proposal of the New Constitution</i> Professor Claudia Heiss, PhD Universidad de Chile</p>	<p>El Mostrador. https://www.elmostrador.cl/destacado/2022/09/26/el-largo-y-pedregoso-camino-hacia-la-nueva-constitucion-de-chile/</p> <p>Naciones Unidas. https://news.un.org/es/story/2022/09/1513881</p>
November 4	<p>Cultural Activity: Visit to the Gabriela Mistral Center to see a work of theater</p>	
November 11	<p>Site Visit: Isla Negra Tour home of Pablo Neruda</p>	
November 25	<p>Lecture: <i>Air Quality and Pollution in Chile, Specifically in Sacrifice Zones</i> Professor Rodrigo Seguel Universidad de Chile</p>	<p>García Chevesich, P., Alvarado Orellana, S., Neary, D., Valdés, R., Valdés, J., Aguirre, J., Mena, M., Pizarro, R., Jofré, P., Vera, M. y Olivares, C. (2014). Respiratory disease and particulate air pollution in Santiago Chile: Contribution of erosion particles from fine sediments. https://repositorio.uchile.cl/bitstream/handle/2250/129460/Respiratory-disease-and-particulate-air-pollution-in-Santiago-Chile-Contribution-of-erosion-particles-from-fine-sediments.pdf?sequence=1&isAllowed=y</p> <p>Ministerio del Medio Ambiente. https://mma.gob.cl/contaminacion-atmosferica-se-mantiene-como-el-principal-problema-ambiental-del-pais-y-el-uso-de-lena-aparece-como-la-</p>

		actividad-mas-danina-para-el-aire/#:~:text=La%20Contaminaci%C3%B3n%20del%20Aire%20se,clim%C3%A1tico%20(4%2C2%25).
--	--	---

Critical Reflection Essays	
#1: Wednesday, August 17	#4: Friday, October 21
#2: Monday, September 5	#5: Friday, November 18
#3: Friday, September 23	

Final Research Project	
Project Proposal	Friday, October 28
Faculty Conferences	Regularly throughout semester
Final Presentation	Friday, December 2
Final Research Paper	Tuesday, December 13

VIII. Complementary materials

Galeano, Eduardo. 1997. *Open Veins of Latin America: Five Centuries of the Pillage of a Continent*.

Baradit, Jorge. 2016. *Historia Secreta de Chile*.

Suggested books:

- *Los detectives salvajes* by Roberto Bolaño
- *La casa de los espíritus* by Isabel Allende
- *Tengo miedo, torero* by Pedro Lemebel
- *El obscuro pájaro de la noche* by José Donoso
- *Poeta chileno* by Alejandro Zambra
- *Lúmpérica* by Diamela Eltit
- *Avenida 10 de julio* by Nona Fernández
- *Río herido* by Daniela Contreras
- *Poemas de Pablo Neruda*
- *Poemas de Gabriela Mistral*

Suggested films:

- "Mi país imaginario" (2022).
- "Machuca" (2004).
- "The Chicago Boys" (2015).
- "Una mujer fantástica" (2017).
- "El primero de la familia" (2016).
- "Mary & Mike," Chilevisión (2018).