



**Historical Memory Symposium | June 2-5, 2019**

Gettysburg College | Gettysburg, Pennsylvania, USA

**Sunday, June 2nd**

**6 pm**                      **Welcome dinner** at the Gettysburg Hotel

**Monday, June 3rd**

**9 am**                      **Opening Remarks & Introductions** | All seminars held in Science Center 200

**9:30-10:30 am**        **Monumental Commemorations**

**Julian Bonder**, architect; Roger Williams College

*Exploring the role of monuments, parks and museums in preserving and celebrating historic events and in shaping collective memory*

**11 am-3 pm**            **Guided Visit to Gettysburg Battlefield**

Led by **Peter Carmichael** and **Jill Titus**, Civil War Institute at Gettysburg College

**3 pm-5:30 pm**        **Gettysburg Museum and Visitors' Center**

**Tuesday, June 4th**

**9-10:15 am**            **Memory vis-à-vis Recent Events in the United States and Central America**

**Stephen Kinzer**, Watson Institute for International and Public Affairs, Brown University

**Location:** Science Center 200

**10:30-11:45 am**    **Historical Memory Research I: SPAIN**

*Brief presentations by faculty and students about their research focused on historical and collective memory, with a focus on methodologies.*

**Juanjo Romero**, Resident Director, CASA Barcelona

**Ava Rosenberg**, Returning student, CASA Spain

**Maria Luisa Guardiola**, Professor, Swarthmore

**12-1 pm**                      **Lunch**

**1:15-2:15 pm**              **Historical Memory Research II: CUBA**

*Brief presentations by faculty and students about their research focused on historical and collective memory, with a focus on methodologies.*

**Somi Jun**, Returning student, CASA Cuba

**Rainer Schultz**, Resident Director, CASA Cuba

**2:30-4 pm**                      **De-Brief and Sharing Project Ideas**

**5:30-7:30 pm**              **Dinner and closing remarks | Atrium Dining Hall**

### Speaker Bios

#### **Julian Bonder**

*Professor of Architecture, Roger Williams University*

**Julian Bonder** is a teacher, designer and architect born in New York and raised in Argentina. He has won numerous awards from the Boston Society of Architects for Housing Design and Small Projects in addition to his extensive work on memorials. He is principal of Julian Bonder + Associates, and partner at Wodiczko+ Bonder, Architecture-Art-Design, (established as an interdisciplinary firm with Artist and Harvard Professor of Art, Design and the Public Domain Krzysztof Wodiczko in 2003), both in Cambridge, Massachusetts. Among other projects: Center for Holocaust and Genocide Studies at Clark University (recipient of multiple awards); Museo de la Shoah en Buenos Aires; Desaparecidos; AMIA; ESMA, and many others. Krzysztof Wodiczko and Bonder have collaborated on several projects dealing with public space, memory and trauma, including the Memorial to the Abolition of Slavery in Nantes, which entails the transformation of 350 metres of the coast of the Loire in downtown Nantes (opened March 2012). The Memorial to the Abolition of Slavery is the largest slave trade memorial in the world, and received Special Mention 2012 for the European Prize for Urban Public Space.

#### **Peter Carmichael**

*Director, Civil War Institute, Gettysburg College*

Peter S. Carmichael received his Ph.D. in History from Penn State University in 1996. His academic interests include 19th-century US history, Civil War and Reconstruction, southern history, public history and cultural history. Carmichael's most recent book, *The War for the Common Soldier*, was published by (University of North Carolina Press, 2018) explores how soldiers endured the brutal and unpredictable existence of army life during the Civil War years, drawing heavily on close examination of the letters and records left behind by individual soldiers from both the North and the South. His previous books include *The Last Generation: Young Virginians in Peace, War, and Reunion* (UNC, 2005) and *Lee's Young Artillerist: William R. J. Pegram* (Virginia, 1995). In addition to his books, he has also published a number of articles for both scholarly and popular journals, and he speaks frequently to general and scholarly audiences. Carmichael has recently appeared on the PBS Robert E. Lee documentary for the American Experience series and on the popular TV show "Who Do You Think You Are." He completed

his doctorate at Penn State University. In addition to holding seasonal interpretive positions at several National Park Service sites, Carmichael served as Gettysburg National Military Park's first Scholar-in-Residence in 1999.

### **María Luisa Guardiola**

*Professor of Modern Languages and Literatures, Swarthmore College*

She specializes in nineteenth and twentieth century Spanish literature, with an emphasis in women writers. At Swarthmore, Professor Guardiola teaches courses that focus on the representation of the Spanish Civil War in literature and cinema, nineteenth and twentieth century women writers, a survey on Spanish literary history, and the role of memory in literary, film and cultural narratives to build national identity. Additionally, she offers Honors seminars on Federico García Lorca, 19th-century Spanish literature and women's voices throughout the centuries. She published *La temática de García Gutiérrez (La mujer)*, a book on the female characters and their role in the works of Antonio García Gutiérrez, a Spanish playwright whose literary production spans the nineteenth century. Recent publications include chapters in two volumes of the *MLA Approaches to Teaching* series devoted to Carmen Martín Gaité and Emilia Pardo Bazán. Professor Guardiola received her Ph.D. from the University of Pennsylvania, and her degree of "Licenciada en Filología Hispánica" from the Universitat Autònoma de Barcelona.

### **Stephen Kinzer**

*Senior Fellow, Watson Institute for International and Public Affairs, Brown University*

Stephen Kinzer is an award-winning foreign correspondent who has covered more than 50 countries on five continents. Kinzer spent more than 20 years working for the *New York Times*, most of it as a foreign correspondent. Columbia University awarded Kinzer its Maria Moors Cabot prize for outstanding coverage of Latin America. From 1990 to 1996 Kinzer was posted in Germany. He was chief of the New York Times bureau in Bonn, and after German unification became chief of the Berlin bureau. From there he covered the emergence of post-Communist Europe, including wars in the former Yugoslavia. In 1996 Kinzer was named chief of the newly opened New York Times bureau in Istanbul, Turkey. He spent four years there, traveling widely in Turkey and in the new nations of Central Asia and the Caucasus. His many books include *Overthrow: America's Century of Regime Change from Hawaii to Iraq*; *A Thousand Hills: Rwanda's Rebirth and the Man Who Dreamed It*; *Reset: Iran, Turkey, and America's Future*; *Crescent and Star: Turkey Between Two Worlds*; *The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War*; and *The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of American Empire*; *Bitter Fruit: The Untold Story of the American Coup in Guatemala*, co-authored with Stephen Schlesinger; and *Blood of Brothers: Life and War in Nicaragua*. Kinzer has taught journalism, political science, and international relations at Northwestern University and Boston University. The University of Scranton awarded him an honorary doctorate in 2010.

### **Juanjo Romero**

*Resident Director, CASA Barcelona*

Juanjo coordinates the Historical Memory Project for students at CASA sites in Spain.

He is an Associate Professor of History in the Department of Archeology, Geography and History at the University of Barcelona. For over two decades, he has been a member of the Interdisciplinary Research Group: Labor, Gender and Institutions, focused on the relationship between economy, gender, family, and well-being. His most relevant publications have been related to subaltern urban groups during industrialization, particularly artisans, skilled workers, working class, and businesswomen. Recently, he has also explored studies about the historical memory of the Spanish Civil War, and memory in general. Juanjo received his PhD in Contemporary History from the University of Barcelona.

## **Rainer Schultz**

*Resident Director, CASA Cuba*

Dr. Schultz is the Resident Director of the Consortium for Advanced Studies Abroad (CASA) Cuba Divisional Center—the largest study abroad program—where he is charged with academic oversight and overall administrative responsibility. Previously, he was a Fellow with the Cuba Studies Program at Harvard University and led the Harvard College Program in Cuba. His research focuses on education, development, and nationalism in republican and revolutionary Cuba with a special attention to American and Soviet influence. His analysis on contemporary Cuba and Cuban history have appeared in journals such as *Cuban Studies*, *Temas*, *Socialism and Democracy*, among others. As an undergraduate at Humboldt University, Berlin, Dr. Schultz was an exchange student in Havana in 2000. He received his PhD in History from Harvard University. His doctoral research in Cuba and the US was sponsored by grants from the Mellon Foundation and the German DAAD, among others.

## **Jill Oglie Titus**

*Associate Director, Civil War Institute, Gettysburg College*

Dr. Titus's work focuses on 20th-century African American history, civil rights and public history. She is particularly interested in the intersection of African American history and public memory. Her first book, *Brown's Battleground: Students, Segregationists, and the Struggle for Justice in Prince Edward County, Virginia* (UNC Press, 2011), was a finalist for the Library of Virginia Literary Award. She's currently working on two projects: a history of the interconnections between historical memory, the civil rights movement, and the Cold War during the centennial anniversary of the battle of Gettysburg, and an exploration of northern communities that operated "study abroad north of the Mason-Dixon" programs for black high school students from the Deep South in the 1960s. From 2007 to 2012, Titus was Associate Director of the C.V. Starr Center for the Study of the American Experience at Washington College in Chestertown, Maryland, where she taught courses in African American history and historical fiction, and served as co-director of the *Roots of a Nation* Teaching American History Grant Project and director of the *History on the Waterfront* interpretive tour program. She received her PhD from the University of Massachusetts.

## Organizers

### **Kendall Brostuen**

*Director of International Programs/Associate Dean of the College, Brown University*

He has extensive experience in managing education abroad programs, having served as a resident director at the University of Granada, Spain from 1988-1996, Dean of the Institute for International Studies, Lock Haven University of Pennsylvania (1996-2003), and Senior Executive Director of the Center for Global and International Programs at Roger Williams University (2003-04). Brostuen has articulated agreements with foreign universities in over a dozen countries and conducted numerous formal site reviews of college and university programs abroad. He currently sits on the editorial board of *Frontiers, The Interdisciplinary Journal for Study Abroad*, and is a member of the Forum on Education Abroad's National Review Panel on quality improvement for the education abroad field, and chairs the Executive Board of The Consortium for Advanced Studies Abroad (CASA). In addition to his involvement in the education abroad field, Brostuen has a keen interest in the many cultural facets that have come to define modern-day Spain and is particularly intrigued by the question of Spanish national identity. He received his M.A. in international relations from the University of South Carolina in 1987 and his B.A. in Spanish and Political Science from the University of North Dakota in 1983.

### **Erin Goodman**

*Coordinator, CASA Historical Memory Project*

Erin Goodman was Associate Director of Academic Programs at the David Rockefeller Center for Latin American Studies at Harvard University from 2014-2018, where she oversaw the coordination of

academic programs in Cambridge, and a dozen programs for undergraduates and graduate students in Latin America. She assisted in the production of the documentary film *Los Cubanos de Harvard* (The Harvard Cubans, 2017), recounting the Cuban Teachers' Expedition of 1900. She is co-editor with Dr. Merilee S. Grindle (Emerita, Harvard University) of *Reflections on Memory and Democracy in Latin America* (Harvard University Press, 2016) and translator of *Prisoner of Pinochet*, by Sergio Bitar (University of Wisconsin Press, 2017). Erin coordinates the Historical Memory Project for the Consortium for Advanced Studies Abroad (CASA), and is a freelance translator, working with publications such as the *New York Times* and *OnCuba Travel*. Erin has lived in Chile, Brazil, and France, and traveled widely throughout Spain and Latin America. Erin holds an EdM from the Harvard Graduate School of Education and a BA in international relations from Wellesley College.